Program

Monday March 12, 2018

FIRST SESSION (AFTERNOON) - Amphithéâtre 1

4 keynotes: response to /critique of the CEFR_VL (30' each) + reflections (5'):

Topic 1: Assessment

• Keynote (30'): Diederik Schönau (NL)

Reflection on the keynote (5') by Hans Örtegren (S)

Topic 2: Assignments: tasks in the context of learning situations

• Keynote (30'): Christiane Herth (F)

Reflection on the keynote (5') by Jacqueline Guiyoule (F)

Topic 3: Early childhood education: What does the CEFR_VL mean for early childhood education?

• Keynote (30'): Gabriella Pataky (H)

Reflection on the keynote (5') by Sylvain Fabre (F)

Topic 4: Comparative studies concerning the main models of Visual Literacy and their approaches of competencies development

• Keynote (30'): Bernard Darras (F) Reflection on the keynote (5') by Ernst Wagner (G)

Tuesday March 13, 2018

FIRST SESSION (9H-11H30) AND SECOND SESSION (13H30 – 15H30) – Salles A05, A08 & A09

Three parallel Workshops

workshop 1:

Folkert Haanstra, Diederik Schönau and Andrea Karpati: workshop on assessment, both formative (self) assessment as well as summative assessment in the form of final examinations of secondary education.

workshop 2:

Christiane Herth: workshop on assignments, analysis of experiences, processes and practices in visual competencies development.

workshop 3:

Gabriella Pataky: workshop on early childhood. Specific issues on the ENViL CEFR_VL, as a tool for art education in early childhood education and its teacher training programs.

THIRD SESSION (16H- 18H) - Amphithéâtre 2

Plenary session:

- **Reports** of workshops

Topic: Visual Literacy in Cultural Education.

•	Keynote: Ulrich Frick: Re	eport on the quantitative	e German approach (BKKB))